



## **Art in Public Places Exhibitions**

**Twentynine Palms Visitor Center & Art Gallery**

**73484 29 Palms Hwy., Twentynine Palms, CA 92277**

**[www.29palms.org/paac](http://www.29palms.org/paac)**

**PAAC Liaison Diane Olsen ~ Email: [dolsen@29palms.org](mailto:dolsen@29palms.org) ~ (760)367-6799, ext. 1007**

## **EXHIBITION STANDARDS**

The **Public Arts Advisory Committee (PAAC)** of the City of Twentynine Palms welcomes local artists to submit work for possible inclusion in the themed exhibitions at the Twentynine Palms Visitor Center & Art Gallery, and asks that all artists be aware of the Art in Public Places mission and standards for work to be displayed.

Artists should review the “Specifications for Artwork” in the EXHIBITION GUIDELINES below and available on the Art in Public Places page of the City of Twentynine Palms website, [www.29palms.org/paac](http://www.29palms.org/paac).

### **Quality of Submissions**

The mission of Art in Public Places exhibitions is to showcase work by local artists that depicts their vision of our unique area. The goal is to inspire residents and visitors to take a closer look at our scenic landscape, wildlife, history, and culture, and to make their desert experience richer. To that end, the Public Arts Advisory Committee exhibits current original works that foster a positive impression of Twentynine Palms and the art community.

Out of a variety of media and styles, the PAAC will select work that is artfully presented using quality materials and a professional approach to matting and framing as appropriate to the subject, the medium, and the exhibition theme.

Artists are reminded that this is not a private art gallery. The Visitor Center is a public building and the gallery has an obligation to be respectful and non-offensive to the City and to its visitors.

## **EXHIBITION GUIDELINES**

### **Eligibility**

Art in Public Places exhibitions are open to all Morongo Basin residents who, in submitting a work of art (“Artwork”), agree to abide by all rules and conditions stated herein. Each entry must be an original work of art. There is a limit of one (1) entry per artist for each group exhibition, unless otherwise noted.

All Artwork must be approved by a Public Arts Advisory Committee (PAAC) member or show curator before it will be displayed in the Visitor Center, and will be accepted as space allows and based on its quality of presentation and adherence to the theme. Each artist will be required to sign the City’s Consignment Agreement in order to have his/her Artwork considered for inclusion in the show.

### **Media**

The Artwork must be suitable for a gallery exhibition and suitable for viewing by the general public. Acceptable media include, but are not limited to: paintings, watercolors, drawings, digital art, collage, mixed media, photography, assemblage, sculpture, ceramics, mosaics, and fabric art.

## Specifications for Artwork

- Wall-hung art must be dry, appropriately framed or presented, and ready to hang by wire. Saw-tooth, triangle, bracket, or other methods of hanging will NOT be accepted. Hanging wire must be of sufficient gauge to support the weight of the Artwork. (The Visitor Center Gallery hanging system can only accommodate wire; other types of hardware hang insecurely and are difficult to straighten and level.)
- Artwork must be secured in its frame. Tape should not be used to secure the Artwork, with the exception of archival tape, if needed.
- Wall-hung art may not exceed a maximum of forty-eight (48) inches in width, twelve (12) inches in depth, or forty (40) pounds. Freestanding work must not exceed seventy-two (72) inches in height or fifty (50) pounds.
- Any work determined to be a safety hazard (e.g. sharp edges, rust, etc.) that could cause harm to a human or damage to any physical aspect of the building, such as carpet, paint, or fixtures, may not be accepted.
- The exhibition's theme must be the main focus of the piece.
- Photographs are to be printed on quality paper or canvas by a professional or high quality print process. IF photographs are blurred or pixilated, it should be evident that the image is intentionally manipulated digitally, not just a bad print. Photographs should not contain the digital date stamp.
- Artwork under glass should be properly matted and framed in clean, undamaged frames.
- The Artwork must be current (no more than 5 years old).
- Unframed canvas must not have visible staples; edges should be painted or otherwise incorporated into the presentation, or completely wrapped to the inside of the wood frame and hidden.
- Work must be for sale unless an exception is explicitly noted in the show announcement.
- All reasonable care will be taken to assure proper handling of the Artwork. The City of Twentynine Palms assumes no responsibility for damage or loss. Artists may wish to secure their own insurance. Artists must pick up any unsold work within ten (10) business days of the end of the show. Unclaimed work becomes the property of the City of Twentynine Palms.

## Identification

On the back, top-right corner of each entry, the artist must list the following: (a) title of the Artwork, (b) medium, (c) size, (d) sale price, and (e) artist's name, address and phone number.

## Sales

Artwork entered in Art in Public Places exhibitions must be for sale, unless otherwise noted in the show's announcement or approved by a PAAC member or show curator as NFS/display only. The Twentynine Palms Tourism Business Improvement District (TBID) operates the Visitor Center for the City of Twentynine Palms and is the authorized sales agent for all sales in the gallery. Upon sale, the artist will receive seventy-five percent (75%) of the retail price, and the Visitor Center will receive twenty-five percent (25%). The artist should price his/her Artwork accordingly. Applicable sales tax shall be collected by the Chamber and deducted from the proceeds of the sale before the proceeds are distributed.

## Delivery

Artists must deliver Artwork between 11:00 a.m. and 1:00 p.m., on the specified In/Out Day to the Visitor Center & Art Gallery, 73484 29 Palms Hwy., Twentynine Palms, CA 92277, at the corner of Desert Queen Avenue. No late deliveries will be accepted. Those who cannot make In/Out Day can drop off their work by prior appointment by calling the **Visitor Center at (760)358-6324**. Normal operating hours of the Visitor Center are 10 a.m. to 4 p.m. daily. Questions? Contact PAAC liaison Diane Olsen, [dolsen@29palms.org](mailto:dolsen@29palms.org), (760)367-6799 ext. 1007.

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