

## Please share additional thoughts you may have about this survey and/or the arts in our communities?

1. It's wonderful to live in a community where there are so many artists! The area is very supportive.
2. Never thought of selling my art before so I am in the learning process.
3. I like the idea of this survey.
4. 29 Palms is leading the way in recognizing the economic value of the arts in these unique visitor based communities.
5. There seems to be a misuse and abuse of code enforcement to harass artists living, working or building at subsistence levels in the community. Arts cannot thrive if TNP can't support business, cafe's, restaurants, galleries instead of barbers, massage and tattoo parlors.
6. I believe the art scene is being supported very well in our high desert communities. Thank you very much...
7. All of our towns look like shit. The only successful public art locator is Simi Dabah, and ENOUGH of that stuff. We all need to clean up our towns and come up with cool public art, some of which could be temporary and for sale, silent auctions on line? If we could ever get enough people who cared to make this place look better, we could instill some pride of ownership throughout our communities and make this a better place to live and earn a living. My interest is not to make this bigger, but definitely make it better. I think the "arts" are the best and easiest way to get this started because they are basically not political or religious and they don't fuel the competitive juices that exist between the different communities. If all communities worked together to help improve the entire area, we would all be better off. I think there has always been a subconscious demon that permeates the psyche, in the entire area, that "there isn't enough to go around, so I better get mine and F&%K everybody else". I might be way off and have the whole thing incorrectly analyzed, but I have been thinking about much of the same stuff for over 35 years and try very hard to be objective and not just try to prove myself right. The MBCAC needs to work with the Basinwide Foundation, that's all it should take. Happy holidays!
8. See comments above.

9. Thank you for asking :-)
10. This is a great idea! Art has been an important part of the 29 Palms tradition for generations. Let's maintain this asset and identity!
11. Visiting the artists at their studios seems to resonate the most.
12. I'm happy about this survey; art is a business for the artist and for the community too. So let's work together!!! Thank you! Daniela.
13. If local organization used and PAID local artist to illustrate their publications, developed new markets for artists to sell their work, promoted the communities w/in the basin as being "art friendly" and supportive of artists then perhaps positive economic effects would be realized for all concerned. Recognize businesses that buy, display, collect local art through some sort of rewards program. The community needs to show that they are truly committed to local artist with dollar investments.
14. Our community is wonderful, and continues to get better! ( It sure takes a lot of work, though, to keep it simple.)
15. Art helps everyone and hurts no one.
16. Thank you.
17. Immediately begin a dialog of collaboration with Palm Springs Museum Arts Council and education dept.; it's amazing these two areas know nothing about one another, except gossip and stereotypical characterizations. Both halves have so much to offer. When I first arrived here, we had 4 artist's gatherings a year, now nothing. Maybe we artists have not made ourselves known enough. We tried once and were brushed aside with name calling. Very disruptive and divisive.
18. Thank you ....
19. For being a small community, the people in the high desert are very supportive of the arts. We are fortunate. It would be nice to see more projects connecting the artists and musicians with a bigger cross-section of the community. Some people still don't know we have an art tours in the fall! Yucca Valley, 29 Palms and the county could help the MBCAC spread the word.
20. I COME TO HOPE THAT IN THIS INFORMATION YOU CAN UNDERSTAND PEOPLE ARE DISTANT AND DIVIDED DUE TO THE LACK OF INSPIRATION TOGETHER.

21. Growth in the MBCAC art tours visitation and the JTNP visitation could insure a long term and unique source of economic stability for the local area. These 2 gems should be given credit, supported and promoted. The artists are asked to give and give and they do.
22. Without the arts community, this would be a really dull place.
23. Encourage the military community to be involved in art events.
24. An entry level survey, but an important start. Greater efforts put forward to involve/include the art non believers that believe art is a waste of time and money.
25. Thanks for having the survey!
26. It is a shame that Bucklin Park next to Chamber visitor center was not done in a way that could be enjoyed and useful for us and tourists. I understand the memorial aspect of the Park, but what a shame it could have been such a great spot for connecting visitors to our town and now the Chamber visitor center. 29 Palms has the challenge of being spread too thin. Where is our downtown? Where is the center to connect us all? How do we connect all the dots? District names? District names would be a great idea, just as the new brochure coined "Oasis Arts District" and we could have the Plaza District and the Smoketree District and the Four Corners District. By defining and naming places, it gives everybody a sense of belonging. Look to other artistic communities like Boulder Colorado to see how they have inspired their visitors to make them a hot place to visit! And check out the Joshua Tree Chamber website to see how you are hit with local art and images in a simple classy way. In any rate, I absolutely love 29 Palms and know that our community is screaming to grow with an artistic flare, and just as we see how brilliantly Candacy Taylor designed this year's Art Tours catalog connecting our history to the arts is absolutely necessary because culture, art and history are all in the same, and without the other we fail to connect our people with "We the People". Thank you listening and I hope my tone has come across in a heart felt caring way with solutions to the problems that we all are eager to resolve because of how much we all adore our town, landscape, openness, and The People :) God Bless :)
27. To elaborate on question 7, I believe that art is best sold from galleries, not retail venues. I would not allow my work to be sold in a place that offers other things for sale besides artwork. Art cannot be displayed properly in such settings. General thoughts: I don't think there is a real market for art in this area yet. Local artists can only survive by selling their work elsewhere or by having a non-artistic "day job."
28. Just the fact that this survey exists shows that we are on the right track.

29. Crafting common ways to spotlight the arts and pooling advertising and marketing dollars for a coordinated online and offline campaign would raise the profile of the basin - most people don't know it exists, or they know about the national park but not about the cultural events and talent here. Proactive groundwork is needed.
30. Support the arts at Copper Mountain College !
31. I would like the people that decorate homes in San Diego, Los Angeles and other places to be informed about our shows so we could get some more exposure. The locals are burned out.
32. Survey is great idea. It's nice to be counted, there are many talented artists in this area that can benefit from local support and organizations.
33. I think we have a vibrant arts community. The survey is a great idea.
34. There is a treasure trove of creative energy in the Morongo Basin. Promotion by the three major municipal entities would also bring attention to the entire area, increased revenues from visitors and uplift the whole greater community of the Basin.
35. I appreciate that someone has an interest in the local art community, and has initiated this survey. However, while I realize space is limited in a survey, and this is 29 Palms oriented, as resident, I think Landers ought to have been named in the survey, not as some "Other Desert Community".
36. Love the increased awareness the City has towards the arts.
37. I think 29 Palms is doing a much better job in the area of the arts than is Yucca Valley. YV needs a new art commission and stronger art awareness. YV Museum is our only art venue and they are doing it well.
38. I think it would be advantageous to all to capitalize on the legend and mystery of the Joshua Tree area by using the name JOSHUA TREE for our events rather than obscure impossible to remember names like Morongo Basin Cultural Arts Council. Joshua Tree is world-famous, why are we not using it??
39. A proprietary or exclusionary approach will not serve the growth of a sustainable art & low impact recreation business base nearly as well as one that is more regional and inclusive in nature. Artists need to be promoted and offered equal display opportunities regardless of which community in the Morongo Basin they reside in.
40. Art seems to have come a long ways in the past few years and it should continue to slowly grow. Any kind of shows, large or small, always help.

41. Good luck.

42. You missed a lot in this survey, you ask if theatre is our art, but do not list theaters as a place to practice it.

43. It is a waste of the publics time and a waste of taxpayers money..... Give me a Off Road venue. Lets have some things that are family oriented not this bullshit art colony crap.

44. This is a developing but potentially much greater resource. Would love to see classes and workshops that encourage multi-age sessions and cross cultural creativity. There are lots of things going on, and the weekly email is helpful, but an easier to access guide to arts resources would be very helpful. For example -- where can the kids take classes on summer break? Fiber arts seems somewhat unrepresented. Even in the survey you ask about fabric, whereas I use fiber arts to encompass quilting, weaving and book arts. Thanks for putting this together.

45. I was a little miffed to see no category for Drawing on question 2. There was no Digital Art category either. The latter has become rather massively popular in recent years, and it should be included.

46. Regarding selling of art, I've never sold any pieces, because this started out as a hobby. Recently, as my home is saturated with my art, I've been told to consider selling some of the pieces. I'm not sure the avenue to pursue this at all or even how it works. I do this part time and for fun but making some money might be ok too! Art supplies are expensive especially when i drive to palm desert to buy canvas each time! Would love to have it consistently local!