

**Art in Public Places
At
City Hall
Twentynine Palms, California**

The Art in Public Places program of Twentynine Palms is dedicated to enhance and enliven the quality of its vital cultural community. Within this program, the Public Arts Advisory Committee (PAAC) encourages artists, developers, and the business community to discuss commissions and donations for public art, the display of art in public places, and the planning of cultural events.

The Art in Public Places program is currently making a Call for Artists to display artwork at City Hall.

ELIGIBILITY: All artists residing in Twentynine Palms and the Morongo Basin are eligible. Works must be original and suitable for an exhibition at Twentynine Palms City Hall. Two- and three-dimensional works and traditional and non-traditional media will be considered.

TO APPLY

Please provide the following information in packet form.

- Contact information: name, mailing address, phone number, email address.
- Up to 10 quality prints in digital or jpeg format on disk or by email.
- An image description list with title of piece, medium, size, and date created.
- Artist's statement or a brief biography.
- An SASE for the return of images.

Send to:

Art in Public Places/City Hall
6136 Adobe Road
Twentynine Palms, CA 92277

All applications will be reviewed by the Public Arts Advisory Committee, which has the right and privilege to select and categorize entries. A letter with show dates will notify artists who have been accepted for showing.
Questions? Call (760)367-7562.



**ART IN PUBLIC
PLACES**

**Exhibitions at
Twentynine Palms
CITY HALL**

Information for the Artist

ART IN PUBLIC PLACES CITY OF TWENTYNINE PALMS EXHIBITION GUIDELINES



SPECIFICATIONS: Wall exhibition entries must be dry, securely assembled, and ready to hang by wire. (Some exceptions may apply.) Saw-tooth, triangle, or other method of hanging will not be accepted. Wire must be of sufficient gauge for the weight of the work. Framed works must be secured within the frame. Tape of any kind used to secure the work will disqualify the work from the exhibition. Entries must not exceed 80 inches or 100 pounds. For freestanding sculpture, an appropriate pedestal, base, or stand must accompany the work. Works with sharp edges or with material that can cause damage to the physical aspects of the exhibition venue, or to a human, must be enclosed in glass, plexi-glass, or plastic. Entries must not exceed 8 feet or 300 pounds.

PREPARATION OF ARTWORK: All entries must have the title, medium, date of completion, sale price, and the artist's name and contact information affixed to the piece.

SALES: The artist will be paid 75% of the retail price indicated; 25% will be paid to the Public Arts Program of the City of Twentynine Palms. A designated City employee will handle sales, with the artist's percentage issued to the artist by check within 15 days of the closing show date. Artist must replace sold works within 5 days with approved alternate pieces.

DELIVERY: Hand deliver artworks on the designated date and time to: City Hall, 6136 Adobe Road, Twentynine Palms, CA. Artists must fill out a consignment sheet with their contact information and the specifics of each art piece submitted (see Preparation). A member of the PAAC, along with City assistants, will install the artwork, and every reasonable care will be taken to assure the proper handling of art. The City of Twentynine Palms assumes NO responsibility for damage or loss. Artists may wish to secure their own insurance.

PICKUP: Artwork is to be displayed for a period of two months. Entries may be retrieved AFTER the close of the exhibition on the date and time provided on the consignment sheet. Individuals claiming work not their own must present written authorization from the artist. Unclaimed works will be placed in a storage area and the City of Twentynine Palms assumes no responsibility for their well being. Any work left longer than 90 days shall become the property of the City of Twentynine Palms.



Art credits: Pat Flynn (cover, watercolor);
Deane Locke (sunflower, watercolor);
Chuck Caplinger (coyote, oil).